

A ROLICKING IRISH BOY

As sung by Mike Gallagher, in "The Maid of Arran".

By LOUIS F. BAUM.

INTRODUCTION.

PIANO.

The piano introduction consists of two staves. The right hand features a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4.

Song.

The first system of the song features a vocal melody line with lyrics and a piano accompaniment. The lyrics are: "I'm a lad that's always glad to fling me foot and I'm never sad, The mountains ring whenever I sing for Not long ago I'd have ye know I was ask'd to McGinneses ball to go, I pol-ish'd up me Sunday suit and". The piano accompaniment includes triplets in the right hand.

The second system continues the song with the lyrics: "I am blithe and gay. . . . The girls all think whenever I blink that at their ways I had meant to wink Which started for to see. . . . What I could find to suit me mind in the fashion of sensible womankind To". The piano accompaniment continues with triplets in the right hand.

The third system concludes the song with the lyrics: "makes their hearts all jump wid joy I'm a rollicking Irish boy. . . There's just one lit-tle lass who go wid me and dance wid me A rollicking Irish girl. . . Its ai-sy for to look for". The piano accompaniment features triplets in the right hand and a more active bass line.

smiles whene'er I pass, And makes my heart go bumpety bump, A rollicking I-rish lass. . . The
fish-es in a brook, But if they havn't a mind to bite, Its divil a man will ye hook. . . First

girls know I love her, Its my belief they re mad wid grief, They snub me now, and never how To this
Katy she re-fused me, And Biddy McCree said shed go wid me, But Oona went wid much content Wid this

rollicking Irish boy!
rollicking Irish boy!

Dance.